Product information

CHRISTOPHER GUY Ottomane VOLUTE

Art.Nr.: CHG363 / manufacturer: Christopher Guy

2.090,00 €

Regular retail price ~~2.200,00 €~~ (you save 110,00 €)

incl. 19% VAT incl. Shipping

Delivery time: 3 to 4 months

Dimensions / Technical data:

Approx. dimensions: width 44cm, seat depth 44cm, seat height 46cm

Structure: solid wood, hand carved

finish: 20th C. Silver. other finishes on request

Product information

Cover optional:
Opera DD: 18% Cotton, 82% Polyester, fabric width 140cm.
Ricca DD: 100% silk, fabric width 138cm

Notice:
All processed Christopher Guy fabrics are of the highest quality. The difference in price of the fabrics results from the composition of the fabric and the manufacturing effort. The fabric groups start with "AA, BB, CC" etc. and end with "JJ". The price of this article is based on the fabric group "DD". So the price of this article is only binding for the fabric group "DD". If you wish another fabric group, the price can be accordingly lower or higher. Leather upholstery is also available upon request. Call us, we will be happy to advise you.

Production: This article is made by hand and is unique.

Delivery: The delivery takes place in an elaborate wooden crate by forwarding agency, or on request by our qualified Mitabreiter at cost price.

Product description

Delicate and refined, whimsical and playful, the silhouette of this ottoman offers stylish and portable seating with such style and panache.

Christopher Guy furnishings exude a timeless beauty and contemporary vibe combined with classic values. All pieces are handcrafted by master artisans on the Christopher Guy team. Originally known for its expansive collection of artful mirrors, the collection quickly expanded to include upholstery, chairs, beds, tables, lighting, decor and accessories. Christopher Guy's collection is positioned at the forefront of international design brands.

Christopher Guy Production

Production:
From the idea to the concept and design, all the way to production, Christopher's creations are, with few exceptions, made in-house and at the company's own manufacturing facility in Java. There, more than 1,200 of the world's best craftsmen handcraft each piece.

Wood Species:
Sunkai: Native to Southeast Asia, this wood species is used primarily in the production of the light-colored pieces.

Mahogany: This wood is the most commonly used. It is grown on plantations specifically for furniture production.

The woods come from sustainable, certified cultivation.

Lacquer:
Finishes from market leader Sherwin-Williams are applied to surfaces by hand using a spray process. An exception is the French White finish, which is applied by brush.

Metal:
Frames and carcasses are spray primed and sealed before being silver or gold leaf plated.

Product information

Fabrics:
Customers can choose from over 150 fabrics and leather types. The fabrics come from renowned Italian manufacturers and the silks from China. There are also collaborations with Alcantara, which is mainly used as an upholstery fabric for seats of premium car manufacturers, and with Kvadrat, a highly recognized Danish fabric manufacturer.

about Christopher Guy

The designer and his brand

Christopher Guy Harrison, an internationally renowned designer, is the founder and CEO of the eponymous premium furniture collection marketed under the "Christopher Guy" brand. Born in England, raised in Spain and France, he now commutes between London, Singapore and the US.

Development:
Christopher's first creations came about in the mid-1990s, when he set out to design a fancy collection of mirrors under the name Harrison & Gil that was unique in the world until then. To produce these beautiful pieces, he acquired a considerable piece of land in Java and began designing and building a manufactory, which opened in 1999.

After the great success of the mirror frames, Christopher Guy's core philosophy was born - to apply the unique design to a growing range of luxury home furnishings and decorative items. In 2007, Harrison & Gil, which included both the mirrors and the newly created furniture line, was renamed Christopher Guy to offer a complete collection of lifestyle and luxury furniture under that brand.

Today:
Today, Christopher Guy's manufacturing facility in Java covers an area of 10 hectares and blends harmoniously into the lush landscape. Architecturally, the production facility is reminiscent of a huge, centuries-old Moorish castle. Christopher Guy designed this extraordinary site to reflect his passion for design in the architectural style as well.

It is all the more amazing that behind these weathered facades, a state-of-the-art, world-leading manufactory, provides jobs for 1,200 of the world's best craftsmen who do their work in this fantastic environment.

The Christopher Guy showrooms are inspirationally designed to give designers a glimpse of "the world's most fabulous lifestyles." In 2012, a new 1,100 sq. ft. showroom opened in Hollywood, followed by a 1,200 sq. ft. showroom in Las Vegas at the World Market Center in January 2013. In September 2013, Christopher Guy opened its 2,000 sq. ft. showroom on the top floor of the legendary New York Design Center.

Another outstanding project was the redesign of the famous restaurant "The Georgian" in Harrods, London. The restaurant, which is over 100 years old, was furnished exclusively with furniture and accessories from the Christopher Guy collection and reopened in July 2014.

All About Your Purchase

Personal Offers Instead of Price Wars

Questions? Here Are the Answers.

Product information

Shipping the Way It Should Be

Bonus Program

Current Deals %

Our Showroom in Rüsselsheim

Real Projects, Real Quality

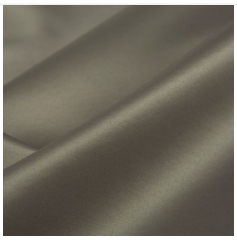
Materials, Care & Accessories

available options

CG Reference

Opera French Taupe

Opera Mediterranean Sand

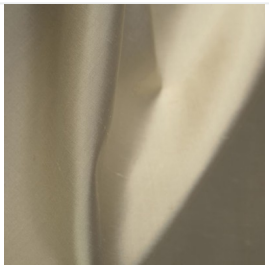

Opera Misted Morning

Opera Bisque

Opera Calla

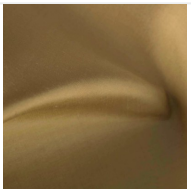
Opera Blanched Almond

Ricca khaki


Ricca Doe

Ricca Manali

Ricca Ajmer

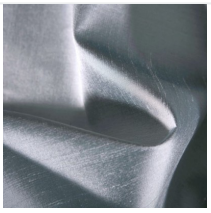

Ricca Kajur Gold

Ricca mocha

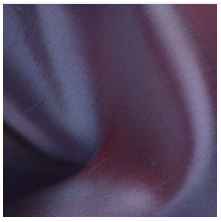
Ricca copper

Ricca Mesra

Ricca Moradabed


Ricca Patiala

Ricca lilac


Ricca Iris

Product information

Ricca black blue

Ricca Agra

Ricca Ecru

Ricca Crimson

Surface

20th C. silver