

Product information

CHRISTOPHER GUY Gemälde CLOCHE

Art.Nr.: CHG116 / manufacturer: [Christopher Guy](#)



26.761,50 €

Regular retail price 28.170,00 € (you save 1.408,50 €)

incl. 19% VAT incl. Shipping

Delivery time: 3 to 4 months



Product information

With the nonchalance of a twenties flapper girl defying conventional norms, her delicate features, graced by a black cloche hat shading her eyes, form the subject of this fabulous mosaic panel.

Dimensions / Technical Data:

Dimensions: Width 140cm, Depth 7cm, Height 200cm

Material: Acrylic on canvas

Production: This article is made in pure craftsmanship and is unique

Delivery: The delivery takes place in an elaborate wooden goods by forwarding, or upon request by our qualified co-workers for an extra charge

Product description

An enigmatic beauty with piercing eyes, mischievously hiding behind her mink hand warmer. This 1940s haute couture style portrait was painstakingly assembled from thousands of hand-cut pieces to create a truly unique mosaic mural.

Wall mounted hanging system with French cleats.

Mosaic inlay of the highest quality, consisting of thousands of hand-cut and individually colored glass pieces.

Christopher Guy furnishings exude a timeless beauty and contemporary feel combined with classic values. All pieces are handcrafted by master artisans on the Christopher Guy team. Originally known for its expansive collection of artful mirrors, the collection quickly expanded to include upholstery, chairs, beds, tables, lighting, decor and accessories. Christopher Guy's collection is positioned at the forefront of international design brands.

Christopher Guy Production

Production:

From the idea to the concept and design, all the way to production, Christopher's creations are, with few exceptions, made in-house and at the company's own manufacturing facility in Java. There, more than 1,200 of the world's best craftsmen handcraft each piece.

Wood Species:

Sunkai: Native to Southeast Asia, this wood species is used primarily in the production of the light-colored pieces.

Mahogany: This wood is the most commonly used. It is grown on plantations specifically for furniture production.

The woods come from sustainable, certified cultivation.

Lacquer:

Finishes from market leader Sherwin-Williams are applied to surfaces by hand using a spray process. An exception is the French White finish, which is applied by brush.

Product information

Metal:

Frames and carcasses are spray primed and sealed before being silver or gold leaf plated.

Fabrics:

Customers can choose from over 150 fabrics and leather types. The fabrics come from renowned Italian manufacturers and the silks from China. There are also collaborations with Alcantara, which is mainly used as an upholstery fabric for seats of premium car manufacturers, and with Kvadrat, a highly recognized Danish fabric manufacturer.

about Christopher Guy

The designer and his brand

Christopher Guy Harrison, an internationally renowned designer, is the founder and CEO of the eponymous premium furniture collection marketed under the "Christopher Guy" brand. Born in England, raised in Spain and France, he now commutes between London, Singapore and the US.

Development:

Christopher's first creations came about in the mid-1990s, when he set out to design a fancy collection of mirrors under the name Harrison & Gil that was unique in the world until then. To produce these beautiful pieces, he acquired a considerable piece of land in Java and began designing and building a manufactory, which opened in 1999.

After the great success of the mirror frames, Christopher Guy's core philosophy was born - to apply the unique design to a growing range of luxury home furnishings and decorative items. In 2007, Harrison & Gil, which included both the mirrors and the newly created furniture line, was renamed Christopher Guy to offer a complete collection of lifestyle and luxury furniture under that brand.

Today:

Today, Christopher Guy's manufacturing facility in Java covers an area of 10 hectares and blends harmoniously into the lush landscape. Architecturally, the production facility is reminiscent of a huge, centuries-old Moorish castle. Christopher Guy designed this extraordinary site to reflect his passion for design in the architectural style as well.

It is all the more amazing that behind these weathered facades, a state-of-the-art, world-leading manufactory, provides jobs for 1,200 of the world's best craftsmen who do their work in this fantastic environment.

The Christopher Guy showrooms are inspirationally designed to give designers a glimpse of "the world's most fabulous lifestyles." In 2012, a new 1,100 sq. ft. showroom opened in Hollywood, followed by a 1,200 sq. ft. showroom in Las Vegas at the World Market Center in January 2013. In September 2013, Christopher Guy opened its 2,000 sq. ft. showroom on the top floor of the legendary New York Design Center.

Another outstanding project was the redesign of the famous restaurant "The Georgian" in Harrods, London. The restaurant, which is over 100 years old, was furnished exclusively with furniture and accessories from the Christopher Guy collection and reopened in July 2014.

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Product information

Questions? Here Are the Answers.

Shipping the Way It Should Be

Bonus Program

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Our Showroom in Rüsselsheim

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Materials, Care & Accessories