Product information

MAWA DESIGN Surface-Mounted Rigid SEVENTIES se-23

Art.Nr.: MAW106 / GTIN: 4059735075803 / manufacturer: Mawa Design





490,50 €

Regular retail price ~~545,00 €~~ (you save 54,50 €)

incl. 19% VAT incl. Shipping

Delivery time: 4 - 6 weeks

Product information



Dimensions / Technical Data:

Dimensions approx: Ø 9cm, height 18.9cm

Light source: LED 2600 lm, 25 watts, CRI > 95 (typ 97) LED service life > 55000 hours, EEI = A+

Light color (Kelvin) optional:
2700 warm white
3000 bright warm white
4000 neutral white

Beam angle optional:
16° = spot (standard)
22° = medium
30° = flood

Control optional:
DALI dimmable (housing 30mm longer) 4- or 5-core power cable (control cable) required!
Casambi Bluetooth dimmable. Light control via app (3-core power cable)

Housing color and power adapter optional:
RAL 9016 white matt
RAL 9005 black matt

Special feature:
DEKRA tested
HDTV-compatible
Flicker-free
Very good efficiency (lm LED)

Available accessories:
Borosilicate glass clear - is used for optimum image lighting and to set punctual accents
Sculpture lens (oval light distribution)
Glare flap (especially for use in museums and galleries)
Honeycomb louvre (for lateral glare control of the spotlight)
Reflectors (high-performance reflectors with 16° - 22° - and 30°)
Shutter (to reduce stray light & reflections) in 30mm or 90mm length (outer color like spotlight)
Suction lifter: For changing the lens without tools (if the lens needs to be changed to a different beam angle at a later date)

Product description

Product information

High CRI Ra > 95 (typ. 97) is the new standard

Seventies 70's series - The powerhouse among the luminaire series meets the highest demands on lighting, with the smallest construction volume and without visible screw fittings.

seventies 70 's - restrained and timeless, our seventies fits into any interior and impresses not only with its external but also its internal values. The luminaires in this series combine high performance with compact dimensions. High-quality surfaces underline the demand for formal clarity, which is even reflected on the back of the luminaire. Perfection down to the last detail, from the purist joint to the precise gap dimensions, rounds off the design.

With this volume light output, Mawa sets new standards for high-quality lighting and staging of objects in museums and stores. The heat sink is friction-locked to the housing; this increases the cooling surface and ensures an optimum mass-to-surface cooling ratio. Three high-performance reflectors 16°, 22° and 30° with an efficiency of 90% are available. Thanks to protected Mawa technology, these can be changed using a glass suction cup.

The retaining ring is supplied as standard in black for RAL 9005 black matt and in silver for RAL 9016 white matt. The spring ring is supplied as standard in anodized black for RAL 9005 black matt and in silver for RAL 9016 white matt.

About Mawa Design

Mawa Design was founded in 1977 by Martin Wallroth. In the company, which was then located in Kreuzberg, he developed and produced objects for the living area. In the following years, the one-man business expanded and established itself as a professional company. During this time, Mawa Design designs often took a pioneering role for formative ideas in the field of product design. To this day, the unusual combination of design office and manufactory contributes significantly to the company's success.

The eighties made understanding and interest in design popular. Mawa Design therefore broke new ground. In cooperation with external designers, product ideas for everyday life could be designed and quickly implemented due to the flexible structure of the company. The product range finds its customers mainly in the upscale retail trade.

In addition to the standard program of the manufactory, special productions according to individual specifications can of course also be realized. For example, luminaires have been produced for the Federal Chancellery, the Ministry of Economics, the Corbusier House, the Maxim Gorki Theater in Berlin or for the Luther House in Wittenberg. Renowned companies such as BMW, Daimler Benz, Jil Sander, Hotel Bleibtreu, KaDeWe, Sony or The Conran Shop work with Mawa Design when it comes to first-class lighting. Mawa products, which are characterized by high-quality materials and excellent workmanship, have been included in important collections of museums around the world.

Green light for further growth. With its own design department, research and development, as well as its own lighting laboratory, the company is now one of the preferred partners of internationally active specialist planners. mawa design has advanced from being an insider tip to a leading brand in the contract sector, especially in museums, libraries, sacred buildings and monuments with minimalist lighting tools. A new branding with a striking logo reflects the far-reaching importance of the company in the professional world. Here, too, the following applies to the design: less is more. And so in 2017, the brand name is also reduced to two syllables - mawa design becomes mawa. Only color and attitude remained unchanged green.

All About Your Purchase

Product information

Personal Offers Instead of Price Wars

Questions? Here Are the Answers.

Shipping the Way It Should Be

Bonus Program

Current Deals %

Our Showroom in Rüsselsheim

Real Projects, Real Quality

Materials, Care & Accessories

available options

Connection



Dali dimmable

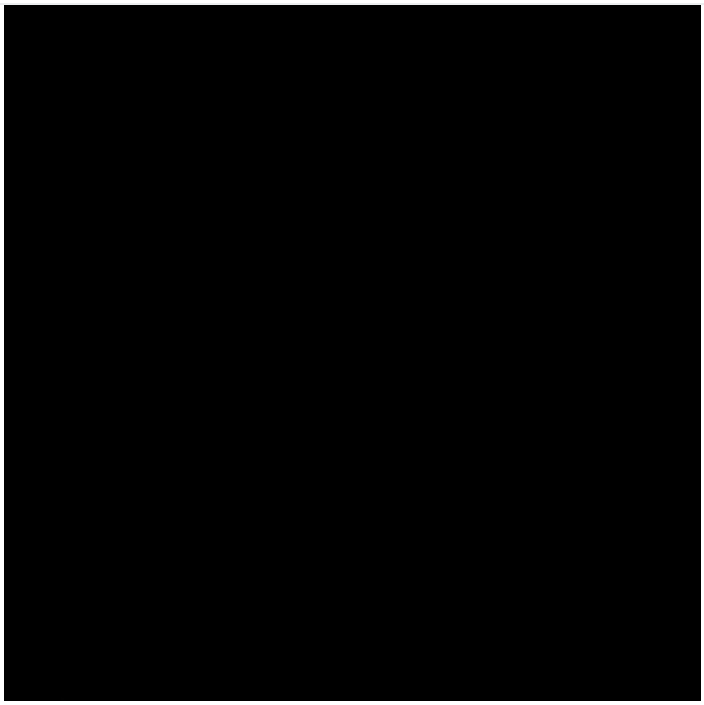


Casambi Bluetooth dimmable (+50,00 €)

Color

Product information

RAL 9016 white



RAL 9005 black matt

Kelvin



2700



3000



4000

Beam angle

Product information



20°



30°

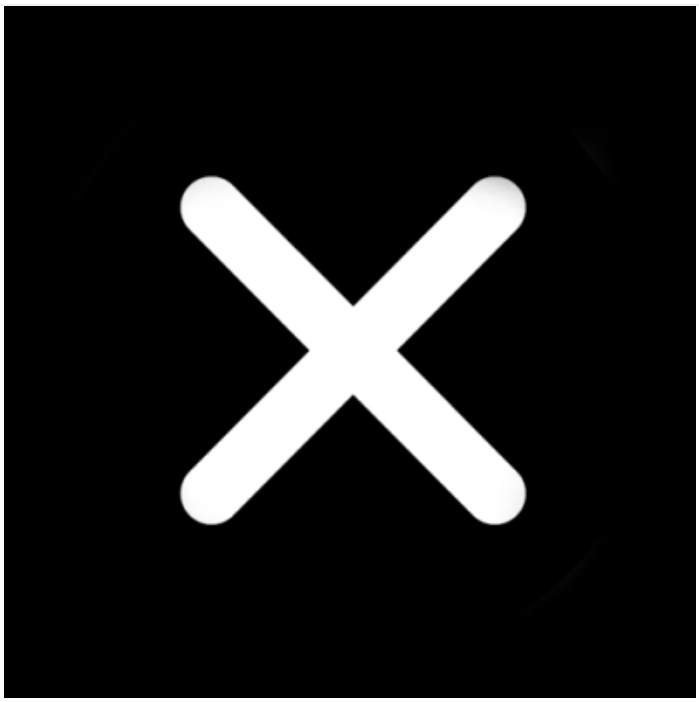


40°



52°

Borosilicate glass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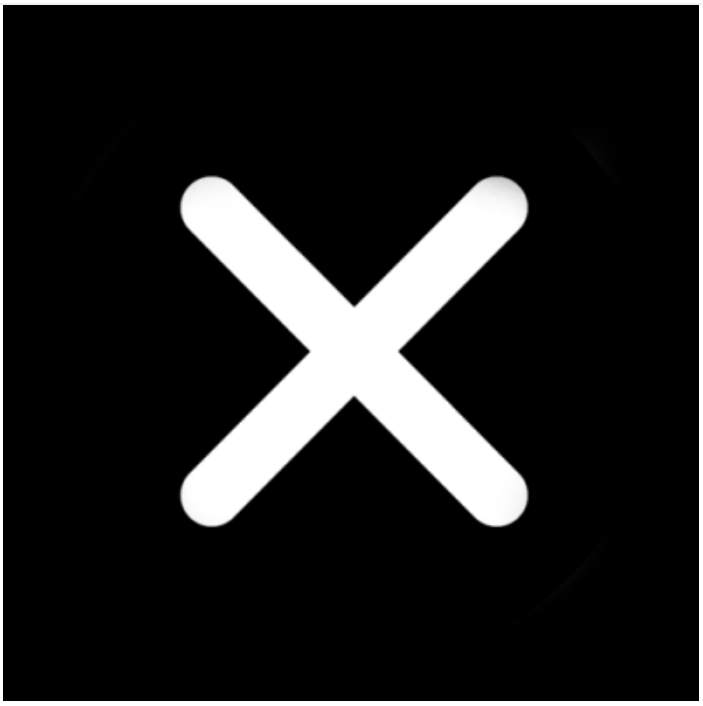
clear (+18,00 €)

Honeycomb grid

Product information



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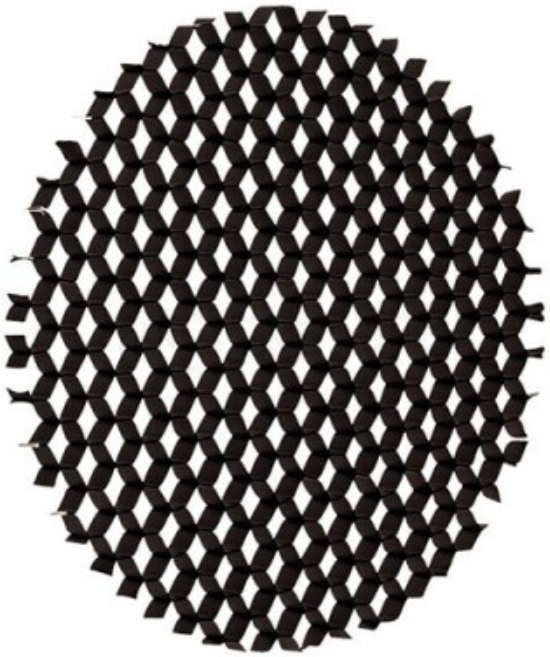
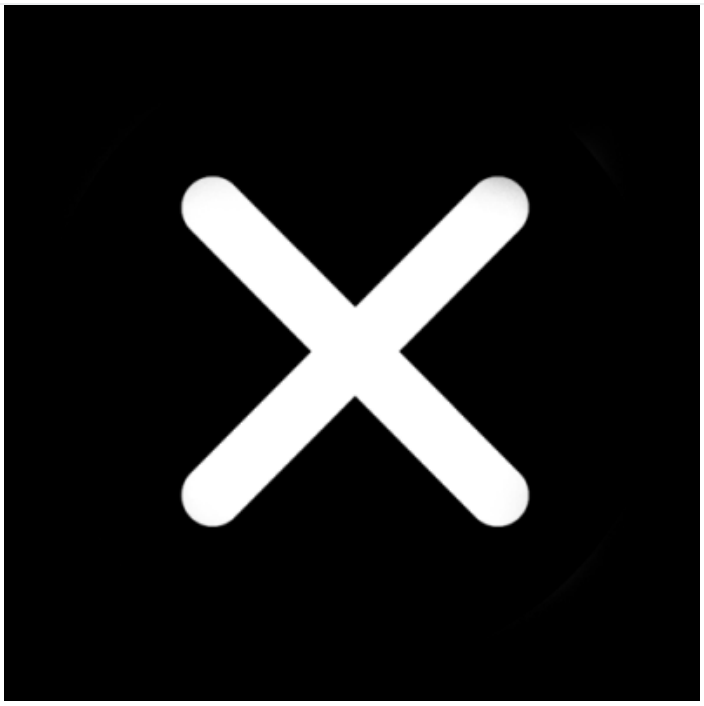


black (+22,00 €)

Sculpture lens

Product information

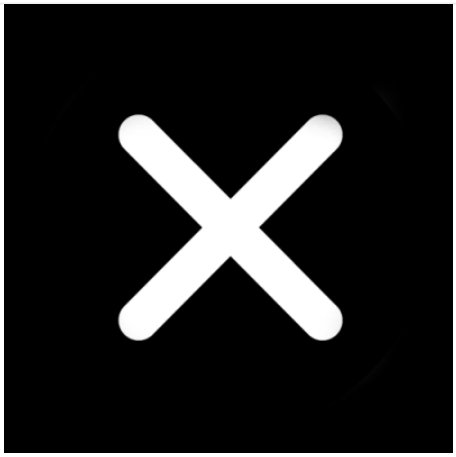


without



clear (+30,00 €)

Shutter



without



30mm (+100,00 €)



90mm (+110,00 €)

Glare flap

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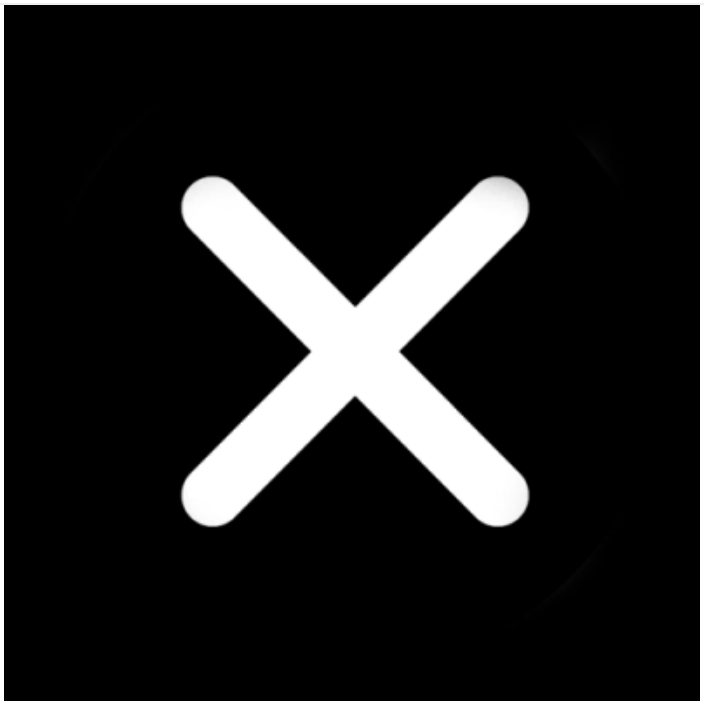
No



Accessory holder + cover flap (+100,00 €)

Suction lifter

Product information



without



yes (+11,00 €)