

Product information

MAWA DESIGN Floor lamp BERLINER BRATPFANNE - Edition Uni

Art.Nr.: MAW55 / GTIN: 4059735133879 / manufacturer: [Mawa Design](#)



751,50 €

Regular retail price 835,00-€ (you save 83,50 €)

incl. 19% VAT incl. Shipping

 Delivery time: 4 - 6 weeks

Product information



Dimensions / Technical data:

Approx. dimensions: lampshade Ø 25cm, height max. 165cm, width up to 90cm, depending on the adjustment of the swivel arm

Light source: 1 x max. 100 watt, E27, A60, energy efficiency class A++ to E

Structure: Polished matt aluminum

Cable: Textile cable with cord switch 3.70 m from luminaire head (range 2.10 m)

Base: Cast, powder-coated black

Design: Fridtjof Schliephacke

Delivery: EXCLUSIVE illuminant

Product description

The design classic "Berlin frying pan" is celebrating its 50th birthday!

Its career to date is impressive. The "Berliner Bratpfanne" didn't have it easy in the beginning either. The designer Fridtjof Schliephacke was only able to inspire the Berlin scene in the 1980s with a small series of 100 lamps per year, the most exciting of which was their multifunctionality. As a symbol of many intellectuals, it was opposed to consumer society. The Berlin style icon with its robust appearance can be seen in the prayer room of the crematorium in Berlin-Treptow, among other places.

The floor lamp designed by Fridtjof F. Schliephacke in 1959 - called berliner bratpfanne© - was reissued as a limited mawa edition on the occasion of its 60th anniversary. The edition in the colors beige, grey, blue and red is limited to a total of 250 pieces. The special feature: an individually engraved brass ring on the bulb holder with the unique edition number.

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About Mawa Design

Mawa Design was founded in 1977 by Martin Wallroth. In the company, which was then located in Kreuzberg, he developed and produced objects for the living area. In the following years, the one-man business expanded and established itself as a professional company. During this time, Mawa Design designs often took a pioneering role for formative ideas in the field of product design. To this day, the unusual combination of design office and manufactory contributes significantly to the company's success.

The eighties made understanding and interest in design popular. Mawa Design therefore broke new ground. In cooperation with external designers, product ideas for everyday life could be designed and quickly implemented due to the flexible structure of the company. The product range finds its customers mainly in the upscale retail trade.

In addition to the standard program of the manufactory, special productions according to individual specifications can of course also be realized. For example, luminaires have been produced for the Federal Chancellery, the Ministry of Economics, the Corbusier House, the Maxim Gorki Theater in Berlin or for the Luther House in Wittenberg. Renowned companies such as BMW, Daimler Benz, Jil Sander, Hotel Bleibtreu, KaDeWe, Sony or The Conran Shop work with Mawa Design when it comes to first-class lighting. Mawa products, which are characterized by high-quality materials and excellent workmanship, have been included in important collections of museums around the world.

Green light for further growth. With its own design department, research and development, as well as its own lighting laboratory, the company is now one of the preferred partners of internationally active specialist planners. mawa design has advanced from being an insider tip to a leading brand in the contract sector, especially in museums, libraries, sacred buildings and monuments with minimalist lighting tools. A new branding with a striking logo reflects the far-reaching importance of the company in the professional world. Here, too, the following applies to the design: less is more. And so in 2017, the brand name is also reduced to two syllables - mawa design becomes mawa. Only color and attitude remained unchanged green.

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